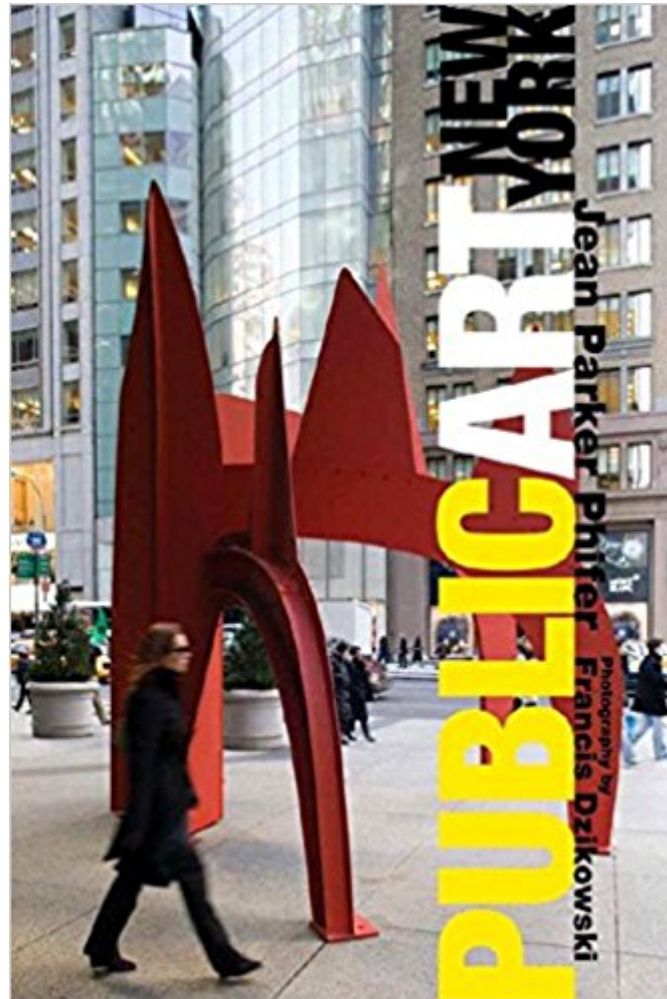




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Public Art New York



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Synopsis

A tour of the best permanent public art in all five boroughs of New York City. From outdoor sculpture in public plazas and landscapes to murals and works of art in lobbies accessible to the public, this book focuses on how exemplary works of public art enrich urban public space. Sponsored by the Municipal Art Society, Public Art New York is organized by neighborhood, with maps suitable for walking tours. 250 color photographs and maps

Book Information

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Customer Reviews

“Don’t make your next trip to New York without this guidebook. Handsomely laid out with a color photograph for each artwork, easy to carry, sturdy, and a good value for the money, it’s a good way of finding your way through the city’s treasure trove of outdoor art.” - Landscape Architecture Magazine
“An attractive sampling of New York’s most compelling and historical works of art in all five boroughs.” - informational and user-friendly.
“Given Phifer’s background as an architect, installations in and in front of buildings are found throughout, giving the guide a balanced view of what is considered art, in addition to what is considered public.” - Daily Dose of Architecture
“Phifer nimbly guides us to enhanced understanding of the who, what, and why of artworks that attract the attention of New Yorkers and visitors alike.” - the easy-to-carry paperback offers a personal selection of some of the best in Manhattan from the Battery to Inwood. Special attention...is given to superlative work in the other boroughs....lovingly photographed by Francis Dzikowski and skilfully described by Phifer. Buy this book and take it on a long walk through

the open-air galleries that are our streets. — Fredric Bell, Executive Director of the Center for Architecture
“Deftly written, it’s an indispensable guidebook to every monument worth seeing in Metropolis.” — Dan Gregory, Eye on Design
“[M]onumental exceptional photographs exhaustive text. Whether you are a tourist or a lifelong New Yorker, grab this book and treat yourself to an extraordinary walking tour of some of the best visual treats New York City has to offer.” — American Society of Media Photographers Bulletin
“Phifer reviews a wide sampling of the newest (and most iconic) works, and complements each with Francis Dzikowski’s photography and maps. For a locale that keeps its art on constant rotation, this is an ideal snapshot of the city as it exists today.” — American Style

Architect Jean Parker Phifer specializes in planning, renovation and sustainable design projects for cultural institutions and has designed or restored numerous buildings, public spaces, and landscapes, primarily in New York. She was president of the Art Commission of the City of New York, now the Public Design Commission, from 1998 to 2003. Ms. Phifer is a Fellow of the American Institute of Architects and teaches Environmental Design at New York University.

I love this book!

Jean Phifer has created an instant classic in this handsome, easy-to-carry volume. Those who think they know the public art of NYC, will discover many new and exciting art treasures. The attractive layout of the book, the inviting photographs, and informative essays will make newcomers and old-timers alike want to get their walking shoes on to take in the public art all around the city. "Public Art New York" celebrates NYC's diverse, rich, and free-to-see cultural legacy!

This wonderful look at the art of New York is easily held and yet large enough to have the presence of a good book rather than as a pocket guide. Clear typeface, formatting and outstanding fresh photography make accessing the information appealing. The informative and well-researched text make the reader want to rush out, book in hand, to find previously unseen works and to appreciate familiar objects anew.

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